

# THE Puget Sound Trail



Volume 21, Issue 20

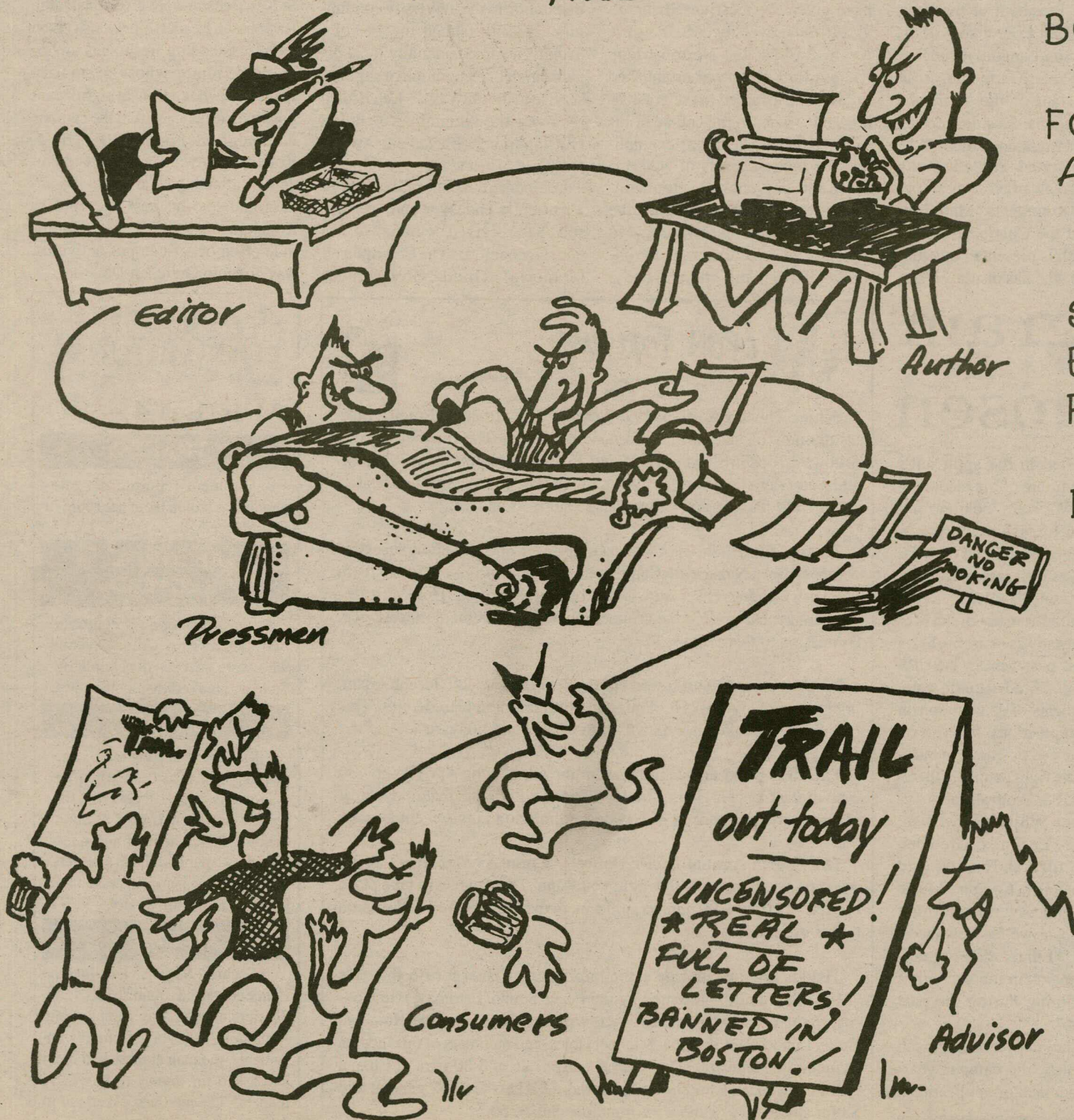
A Publication of the Associated Students of the University of Puget Sound

April 23, 1998

## COLLEGE OF PUGET SOUND TRAIL

NOVEMBER 21, 1952

WELL, THIS IS IT—  
THE LAST TRAIL  
OF THE SCHOOL  
YEAR. WHETHER  
YOU'VE BEEN A  
LOYAL TRAIL  
READER OR LINED  
YOUR CAT'S LITTER  
BOX WITH IT, WE  
HOPE YOU'VE  
FOUND IT USEFUL  
AND ENJOYABLE.  
IN A NOSTALGIC  
LOOK AT LONG-  
STANDING TRAIL  
EXCELLENCE, WE  
PRESENT TO YOU  
AN AUTHENTIC  
DEMONSTRATION  
OF THE HIGH  
JOURNALISTIC  
STANDARDS OF  
YEARS PAST.  
ENJOY!





# University honors students, groups

• The third annual Leadership Awards ceremony was held last weekend in Kilworth Chapel

**TOM PERRY**  
News Editor

The third annual University Leadership Awards ceremony was held last weekend in Kilworth Chapel, honoring various students and campus programs.

Leadership awards were selected for their contribution to residence life (Greek chapters, residence halls, the Residence Hall Association, and the Neighborhood Association), clubs, athletics, student government, student employment, freshman orientation or the arts.

The Outstanding Programs Awards, established by the Division of Student Affairs in 1996, are as follows: Kilauea Frontiers, Diversity Programming Award; Circle K, Service Programming Award; and Casino Night Steering Board, Spirit Programming Award.

The Outstanding Advisor of the Year Award went to John Rindo of the Repertory Dance Group.

In addition, the Interfraternity and Panhellenic Councils awarded the following awards: Jodie Bushman and Darren Sagawa, Fine Art Award; Keith Kelly and Jennifer Bosser, Greek Pledges of the Year; Si France and Vicki Crooks, Greek Athletes of the Year; Phiboe Settle and Jon Brodie, Greek Scholars of the Year; Mike Rothman and John Hickey, Faculty/Staff Involvement Award; John Belcher and Mary Louise Oliver Bronze, Greek Advisors of the Year; and Ben Ruler and Rachael Ward, Greek Man and



**ASSOCIATE DEAN FOR RESIDENTIAL PROGRAMS Jim Hoppe congratulates students who received recognition at the third annual University Leadership Awards Ceremony. The event recognized students from the greek system, clubs, and sports.**

Woman of the Year.

The winners of this year's Residence Hall Association Awards include: Erin Smith, Residence Hall Association President of the Year; Josh Jones, Hall Coordinator of the Year; Anderson/Langon, Residence Hall of the Year; Garin Liu, Residence Assistant of the Year; and Elizabeth Jacobs, Residence Hall Association Programmer of the Year.

The Associated Student Body (ASUPS) also awarded several specific awards to students. Matt Cooper received the Charles T. Battin Award, which is presented to a junior or senior who has displayed sig-

nificant potential for future service in the field of government. Jamie Kilb was awarded the Chimes Cup in recognition of the student who have given the most unselfish service to the university. ASUPS gave Kevin Barhydt the Norton Clapp Arete Award which was established in 1983 and awarded to the graduating senior who, in the course of his or her college career, has exemplified the highest levels of achievement and personal development. Kecia Ranta earned the Herman Kleiner Brotherhood Award due to her spirit of friendliness and community within the student body.

Matt Odman was given the Ralph Olson Memorial Award which is given to an outstanding senior fraternity member in recognition of his inspiration to the university community. KUPS nabbed the Oxholm Trophy, awarded annually to an organization in recognition of superior service to the university. Ken Brown received the Alumni Association Outstanding Achievement Award, presented to a graduating senior who has demonstrated unusual ability in a particular endeavor and, as a result, has received regional or national recognition. The Eric Spurrell Memorial Good Government

Award, presented to the student who has achieved the most for the cause of good government, was given to Brad Hiranaga. Both Alison Anattol and Darrel "Bear" Andrews clinched the Spirit Trophy, awarded to the person or person who have done the most to promote school spirit through extracurricular activities. The Nancy Riehl Hoff Award was presented to Rachael Ward because of her inspiration to the university community as a senior sorority member. Kim Thomas was named the Yumi Kawaji Outstanding Woman due to her record of service and influence. Rafael Gomez received the Scott Jackson Outstanding Man Award, awarded to the independent man whose inspiration and leadership are an exemplary contribution to the university community. The Sky Cup Award was given to Adam Gehrke, who has shown proficiency in at least one of the student media, helped to educate others about the role of the media, and modeled an acceptance of diversity in daily life. Both Laura Crew and Steven Benson were given the Dottie Rasmussen Leadership Award, given to an outstanding freshman, sophomore, or junior whose exemplary leadership has been a significant positive influence within the campus community. Finally, the Eric J. Konzleman Award, a student-to-student scholarship awarded to the undergraduate who best exemplifies Konzleman's leadership in a multitude of on or off-campus activities, was given to Gretchen DeGroot.

## Media, program directors chosen

**BECKY BROWNING**  
Asst. News Editor

On Monday April 20, the ASUPS Media Board hired Media Heads for the 1998-'99 school year. In addition, various Programming heads for the upcoming year were announced.

The final selections for next year's Media Head positions are as follows: Steven Benson, KUPS General Manager; Kim Gluger, Photo Services Manager; Jason Jakaitis and Galena Kline Co-Editors of *Cross Currents*; and Scott Schoeggl *The Puget Sound Trail* Editor-in-Chief.

Each candidate for the media head positions submitted a letter of application, resume, transcript, and letters of recommendation. Those applying were then interviewed by a committee including ASUPS senators, student body representatives, Media Advisors, and Susan Tjardes serving as a faculty representative.

Tjardes said that the committee, "talked with each candidate as to the strengths and weaknesses they had seen in the campus media in the past year or so, as well as their vision for future changes." Interviewers were

most interested in the applicant's plans for the future of the media departments, "We were looking for a combination of vision and goals, both in terms of means and ends for the medium, as well as management capabilities," said Tjardes.

Competition for many of the Media Head openings was high, a change from past years. ASUPS Vice President Fred Rundle said, "There was plenty of deliberation on the contested positions, but also on the non-contested positions to make sure we get the right people in there.

New ASUPS Programmers include Daniel White, Showcase; David Bowe, Lectures; Gretchen DeGroot, Cultural Events; and Michael Chandler, Campus Music Network. With several returning Programmers, as well as new faces, Rundle said, "I think the Programs Office will maintain the strength it has been gaining during the past couple years."

An editor has not yet been chosen for *Tamanawas*, the campus yearbook, due to a lack of applications.

**See HEADS, page 3**



**OPEN FORUMS**

& Campus Events



**Senior Theatre Festival 1998 Season "Theatre in the Round"** tickets are now on sale in the Information Center! The final show is as follows: "Top Girls" on April 24 and 25. Friday shows are at 7:30 p.m. and Saturday shows are at 2:00 p.m. and 7:30 p.m., Inside Theatre, Jones Hall. Tickets are \$7 general, \$5 students and seniors.

**Thomas Blatt**, a survivor who participated in one of the only successful escapes from a Nazi Death Camp, will speak on April 23 at 7:00 p.m. in Kilworth Chapel. His lecture is part of Yom Ha' Shoa (Holocaust Remembrance Day). Join the group afterward from a memorial service. Admission to this event is free.

**Final Organ at Noon concert of the year** on April 24! Joseph Adam, organist will play works by Couperin, Sweelinck, and Hindemith. This free event will take place in Kilworth Chapel at 12:05 p.m.

**The UPS Band and Wind Ensemble** will play on April 24 at 7:30 p.m. in the Concert Hall. Lindley Terreau will be the featured soloist playing a piccolo concert by Vivaldi. Admission to this event is free.

**The Fourth Annual Queer Dance: "Come As You Are."** Bring who you want, dance with whom you want. The dance will take place on April 25 from 9:00 p.m. to 1:00 a.m. in the Rendezvous. Admission to this event is \$3.

**Tickets are now on sale** at the Information Center for Beethoven's "Missa Solemnis," presented by the Puget Sound/Tacoma Civic Chorus. Paul W. Schultz will conduct, with solos by Janeanne Houston, Emily Lunde, Paul Karaitis, Michael Delos, and members of the Tacoma Symphony Orchestra. The concert is April 26 at 3:00 p.m. at Chapel Hill Presbyterian Church in Gig Harbor. Tickets are \$12 general and \$8 for students. For more information, call 3250.

**on campus**

**APRIL 14 - 20**

### THEFT

• A student reported her telephone was stolen from her room in a residence hall.

### ALCOHOL-RELATED

• Security Services contacted two students on Union Avenue who were suspected of violating State and university alcohol laws.

### ASSAULT

• A student and a visitor to campus engaged in a fight when the visitor was denied access to a fraternity party on Union Avenue. Tacoma Police arrived and questioned both parties. No arrests were made and the visitor was asked not to return to the university.

### OTHER

• Security Services and Tacoma Police contacted a man at 12:10 a.m. on campus who was panhandling. According to reports from several students, the man approached them and asked for money to buy baby diapers. The man was asked not to return to university property.



# CIAC, 'Kids Can Do' host Weekend

JESSICA COFFMAN  
Staff Writer

Caught up in the inevitable end-of-the-semester-crunch? Why not take a few study breaks with a bit of a Sonoran twist; say, competing in a Jalapeno Eating Contest or boogying at a semi-formal featuring "The Afrodisiacs?" How does it sound to take a comedy break with Kenny Kramer, the inspiration for the Seinfeld's "Cosmo Kramer" character? Well then participate in the annual "Fiesta! Spring Weekend '98!"

Next weekend, ASUPS, the Community Involvement and Action Center (CIAC), and "KIDS CAN DO!" will be sponsoring an extended weekend of activities for "Fiesta! Spring Weekend '98." This year's Spring Weekend will include a variety of events ranging from athletic events such as sports tournaments on Friday, the Puget Pacer Saturday morning, and the Mr. UPS Competition on Saturday evening.

In case your study blinders have kept you from noticing the bright yellow flyers that say "Fiesta!" over a red and green sombrero, the Spring Weekend will feature the following activities on Thursday, April 30:

"The Real Kramer," Kenny Kramer from "Seinfeld" will give a lecture and perform at 8:00 p.m. in the Memorial Fieldhouse. Tickets may be purchased at the Information Center for \$2 with ID or \$8 general.

On Friday, May 1, the festivities will kick off at 3:00 p.m. in Todd Quad with sports tournaments (including Ultimate Frisbee) and an all campus picnic accompanied by performances from the Racketeers, THMBOS, and Pint O' Guinness. At 7:00 p.m. students may head over to the Memorial Fieldhouse for the annual lip-sync contest. Later, at 9:00 p.m., "Foolish Pleasures," the university's annual film festival will release the student videos filmed under this year's theme of "Parade of Stars" in the Memorial Fieldhouse.

Saturday, May 2, is packed with opportunities for study breaks beginning at 8:00 a.m. with a Rummage Sale/Arts and Crafts Fair in the Wheelock Student Center parking lot. At 8:30 a.m. registration for the "KIDS CAN DO!" Puget Pacer 5K Walk/Run will open at Baker Stadium. A Kids Fun Run starts at 9:30 a.m. At 10:00 a.m., the 5K walk kicks off, and at 10:30 a.m., the 5K run begins. The Puget Pacer will

## Puget Pacer Schedule of Events & Prizes

### Schedule of Events

- ★ 8:30-9:30 a.m.—Registration/Check-In at Baker Stadium
- ★ 9:30 p.m.—Kids Fun Run (age 14 and under)
- ★ 10:00 a.m.—5K Walk
- ★ 10:30 a.m.—5K Run
- ★ 11:15 a.m.—Prizes, Awards

### Prizes Available

- ★ Most money raised by an individual (one airline ticket)
- ★ Winner of Random Drawing (one airline ticket)
- ★ Youth Run—First, Second place: male and female
- ★ Team with most participants

conclude at 11:15 a.m. when prizes and awards will be given to individuals and different groups. At noon there will be numerous field events located in Todd Quad such as a Jello-Pitt, 3-Legged Race, Dizzy Run, Jalapeno Eating Contest, and a student vs. student Tug O' War.

Saturday evening at 5:00 p.m., Kesa Kohler and Nina Natina will host the Mr. UPS Competition to be held in Baker Stadium. The event will feature a second performance by the Repertory Dance Group. At 8:00 p.m., "The Afrodisiacs" will be jam-

ming in Marshall Hall for a semi-formal dance. Tickets are \$5 per person or \$7 a couple, and available in the Information Center located in the Wheelock Student Center (WSC).

Sunday evening, Spring Weekend will conclude off-campus at The Blue Mouse Theater, located at 2611 North Proctor. N2K will present "T.S. Monk" at 8:00 p.m. General admission is \$15; however, with a UPS ID, tickets are \$5 general admission. The tickets may be purchased at the InfoCenter. For more information on Spring Weekend, contact CIAC at x3767.

## HEADS, from page 2

Tamanawas is undergoing structural changes for next year. Rundle said, "We anticipate the possibility of having to wait until the activity fair next year, but if anyone is interested please contact the ASUPS office." Programming positions in the Tours and Travel and College Bowl Departments are also still open. "We would love to bring someone on board for those positions," Rundle said.

All these new leaders will spend the rest of the semester planning and training for their future duties. Benson already has plans to boost the effectiveness of KUPS by urging campus groups and organizations to utilize the radio station's services. "Since we are a community station, I want to make it more well known that the students can use us," he said.

The Puget Sound Trail should also be enacting changes in organization. Rundle said, "Rafael and I want to see a newspaper that covers topics pertinent to the students." To accomplish this, ASUPS will restructure the job descriptions of each position.

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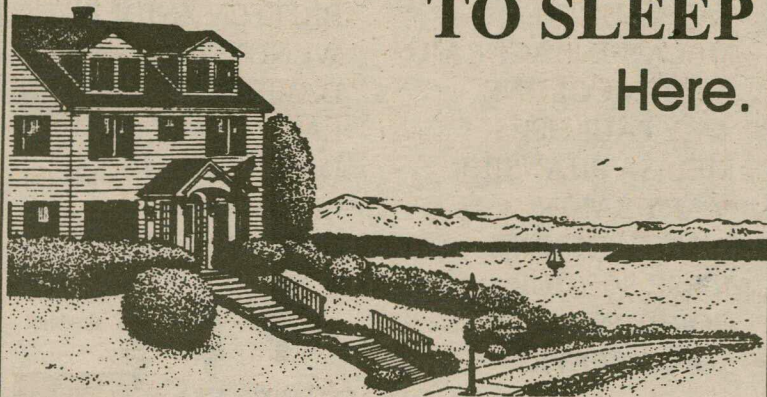
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for optimum  
results

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# CALENDAR OF EVENTS

APRIL 23-  
APRIL 30

## Thursday / 23rd



Thomas Blatt,  
Holocaust Survivor  
7:00 p.m.  
Kilworth Chapel  
Free



Seattle Opera Preview of  
"La Boheme"  
12:10 p.m.  
Concert Hall Free



Brian Payne: Environ-  
mental Experience with  
Peace Corps-Yellowstone  
National Park  
3:00 p.m.  
WSC 101 Free



Roger Kluck, Environ-  
mental lawyer: Enforce-  
ment of Environmental  
Legislation  
4:30 p.m.  
WSC 101 Free



"Media Representations  
of Women" - Informal  
discussion panel  
4:00 p.m.  
WSC Boardroom Free

## Friday / 24th



"Raiders of the Lost Ark"  
Indiana Jones Weekend  
7:00 & 9:30 p.m.  
Mc 003  
\$1 w/UPS ID



UPS Wind Ensemble  
7:30 p.m.  
Concert Hall Free



"Firefly" concert  
7:30 p.m.  
Rotunda Free



"The Rocky Horror Picture  
Show" presented by Sal  
Piro, Pres. of the Official  
"Rocky Horror" Fan Club  
11:45 p.m.  
General Cinemas Lincoln  
Plaza 8



"Anything Goes"  
8:00 p.m.  
Tacoma Musical Playhouse  
\$11-\$13

## Saturday / 25th



"Billy Madison"  
9:00 p.m.  
A/L Quad Free  
Th 126 if raining



"Temple of Doom"  
Indiana Jones Weekend  
7:00 & 9:30 p.m.  
Mc 003  
\$1 w/ UPS ID



SCRAG, The Back Pages  
and Lyster Lower  
2:00 p.m.  
A/L Quad Free



Underground Jazz  
Semester Concert  
7:00 p.m.  
Concert Hall Free



"Anything Goes"  
8:00 p.m.  
Tacoma Musical Playhouse  
\$11-\$13

## Sunday / 26th



"The Last Crusade"  
Indiana Jones Weekend  
6:00 & 8:30 p.m.  
Mc 003  
\$1 w/ UPS ID



"Speak Out"  
8:00 p.m.  
Club Rendezvous Free



"Anything Goes"  
2:00 p.m.  
Tacoma Musical Playhouse  
\$13-\$11

## Monday / 27th



ACA Dress For Success  
Workshop  
3:00 p.m.  
WSC Boardroom Free

## Tuesday / 28th



"Spitfire Grill"  
7:00 p.m.  
Mc 003 Free

## Wednesday / 29th



Jane Yolen, award-winning  
author  
7:00 p.m.  
Tacoma Public Library  
(main library) Free

## Thursday / 30th



Israel's 50th Birthday  
Dinner, Slide Show and  
Speaker  
6:00 p.m.  
WSC 101 \$6 w/UPS ID

★ **Boldface type denotes on-campus events** ★

To add Calendar events, call  
Amy Stockett at (253) 756-3197, or fax her at 756-3645.

## CLASSIFIEDS

Wanted: Part-time Mother's Helper. Help care for & entertain my wonderful toddler (18+ mos) flexible afternoons in my Stadium District home. Must have exp. with and love children. References required. \$6/hr. Pls contact Marilyn 272-5669.

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The Office of Annual Giving & THE LINK Phonathon would like to Congratulate and Thank their employees for their efforts in raising over \$350,000 for the University and its students this year!

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JABIN GUSTAFSON  
SYDNEY HULL  
JASON LASKEY



KIM LAU  
TARA LUNDE  
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WENDY SOO HOO  
DAVID SORENSON  
LAURA TAYLOR  
DAMIAN WALKER  
LINDSI WEBER  
JENE ZHANG

\$ \$ \$

### 1998 SUPPORT STAFF

Supervisors: JENN DELURY, RYAN HAGG, BROOKE LARSON,  
BRIANA MARRAH, JOSSTYN REDULLA & AARON RIVERS  
Tallies: JON PRICE & EVAN YAMASAKI  
Statisticians: ERIN CARR, SHANNON GARDNER, AMY  
GRINDSTAFF & KATE HAGERMAN  
Uh... you guys Rock.

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# 40 years of CROSSCURRENTS

**KEITH TURAUSKY**  
A&E Editor

The literary and arts journal of UPS turns forty years old this year. In recognition of that milestone, a special issue of *CrossCurrents* is being released. The 102-page journal, which costs \$3.50 and is due out Monday, April 27, will feature a section devoted especially to the magazine's history.

There's more history to account for than you might think. Editor Scott Giorgianni first contacted former editors for first-hand accounts, then later delved into old *Trails* and spoke with several faculty. He also found several amusing items stored in a trunk in the office, including a letter asking J. D. Salinger to write a preface for the 1966 issue.

Giorgianni's history project began last spring when he and then-editor Courtney

Batenhorst realized that the fortieth anniversary of the magazine was pending. "Nobody had ever written a history of *CrossCurrents*," Giorgianni says. "There was one paragraph in a manual somebody wrote up a few years ago, but that was it. I felt someone had to do it, that it was the time."

Giorgianni was particularly interested in learning how *CrossCurrents* has changed its structure over the years, from the material to the editing process. He also hoped to find ways to improve today's *CrossCurrents*.

Giorgianni was able to contact thirteen former editors since he began the project, including the magazine's first editor, Larry Baker. Particularly inspiring to Giorgianni was Dave Burr, who edited *CrossCurrents* during its darkest years of finance and submission. "During the Vietnam war, people just weren't interested in writing for the magazine, and the

university didn't really provide much support," Giorgianni says. "If Dave Burr hadn't worked through those rough times and had just called it quits, *CrossCurrents* probably would not be here today."

Though Giorgianni learned a lot from the former editors, he actually found old issues of *The Trail* to be the most helpful in formulating a *CrossCurrents* history. "In the old *Trails*," Giorgianni says, "I found a surprising amount of information about the budget, how many copies sold, how the magazine went over with the student body—stuff like that."

After assembling all this information and reading through every issue of *CrossCurrents*, Giorgianni was ready to write the history. The project took six solid months of work, finally wrapping up over Spring Break. Giorgianni feels he can identify seven major periods in the literary magazine. Nevertheless, he stresses

the common element of age that binds all generations of *CrossCurrents* writers.

"People who write for the magazine are always the same age, no matter what year it is," he says, "even in the earliest years, in the early '60s, it's there."

This semester's *CrossCurrents* continues the tradition in fine style. Giorgianni feels "very happy" with the product. "It is the issue that I have labored over the most, by far," he says, "and I can honestly say at this point that it is pretty much as good as it can be."

The Spring 1998 issue is heavy in poetry. Childhood-theme works are frequent, which is not unusual for any *CrossCurrents*. Two non-fiction pieces appear courtesy of professors Barry Bauska and Tim Hansen. Featured here are two representative pieces from this semester's issue, as well as an excerpt from Giorgianni's history of the publication.

## Snowpile After Shoveling the Driveway

by Becca Robbins

Knitted mittens pack ice smooth as  
magic dragons tunnel through  
Antarctica to slide with penguins,  
breaking crunchy breathing holes  
like fat fuzzy baby seals.  
Crusted, dusted in snow,  
red fingers cold nose frozen toes  
shine like Rudolph,  
rolling out of snowy angels  
packing iceball ammunition—  
defending Siberian diamond mines against  
Abominable Snowman surprise attacks.  
Cowboys and Indians  
whoop around their Alamo,  
snowpants singing zip zip zip  
Chasing the Leader nose to toe  
through blue ice tunnels  
built backyard but somehow bigger  
than the universe.

## after you left...

by Jenny Hartfield

I forgot to tell you that I remember a slice of sun,  
stuck between two branches of evergreen  
one o'clock on an August afternoon.  
Steady stroke of lightning sucking in  
dizzy curls of nats and mosquitoes and smoky dust,  
final bits of dissolved gravel from our hiking trail—  
how it led us to a slick moss-clothed log  
back-floating in Mt. Hood's Burnt lake,  
where we crouched, sweating on its fuzzy navel,  
propped the stream of sun against our backs.

I memorized that moment of salamanders treading  
on silver-green skin between our toes,  
and shards of heat pricking at our necks,  
so that later, much later,  
when I'd hear you ask  
do you ever think about me?  
I wouldn't forget to tell you  
how a slice of sun tattooed your memory  
in six freckles on the back of my arm.



In December of 1957, the Central Board considered starting a literary magazine. The previous year, a literary supplement out of the *Trail* called the *AUM* debuted. From 1935 to 1940, students could rely on the *Tide*, a beautiful little publication sponsored by the Writer's Club of CPS that resembled in many ways the future official literary journal of the University of Puget Sound. But *CrossCurrents* became the first publication both separate from the *Trail* and supported by the student government.

The magazine idea passed, and in late March of 1958, Larry Baker and Larry DeLorme, the president and vice-president of Todd Hall, respectively, were named editors. Baker said it started out of a "late-night dorm conversation"; the good writers and poets, apart from a Poetry Club that existed at the time, had no forum of their own.

*CrossCurrents* premiered in May 1958. Twenty-four pages long, it encompassed seven works by six different contributors: three poems; a story about a god-like gunslinger who mistakes a stranger for killing his horse; a political essay; a science fiction short story; and finally a letter from a pre-med freshman criticizing the ROTC department at Puget Sound...



# 'Top Girls' ends series

ADRIENNE WEIL  
Guest Writer

This weekend the Senior Theatre Festival closes with Caryl Churchill's "Top Girls," a poignant drama about a London woman who works as a top executive in an employment agency in the 1980s and her relationship with her sister and niece.

An emotionally riveting and extremely well-crafted play, it explores such complex issues as class struggle, feminism, sister relationships, alcoholism, growing up, domestic violence, making your way as a woman in a man's world, and trying to connect when everything around you is turning you against one another.

"Top Girls" has been described as what happens when women are forced to take on the worst characteristics of men in order to succeed, and it could just as easily be said that

it is what happens in a society which teaches children that money is thicker than blood.

The first act of "Top Girls" is a dream the main character, Marlene, is having after getting word that she has been promoted at work. She has a celebratory supper with several famous women from history: Isabella Bird, the Victorian traveler; Lady Nijo, an emperor's concubine and Buddhist nun from medieval Japan; Dull Gret, the warrior subject of a Breugel painting (also known as Mad Meg); Pope Joan, the legendary woman pope from the 9th century; and Patient Griselda, the obedient wife from Chaucer's Clerk's tale (among others). The second act is split between Marlene's work, the Top Girls employment agency, and her sister's home in rural Sussex.

A fantastic all-woman cast brings to life both the historical characters and their counterparts in Marlene's

waking life. They weave the play around Marlene, telling her story as well as their own, and leaving the audience with a strong desire to learn more about these historical figures who have been all but erased with the passage of time. The actresses bring these figures to the present, but they also pull us back through time, reminding us that the past never really goes anywhere, we just eventually stop looking back at it.

"Top Girls" is a must-see for anyone who has ever had a family, an ambition, a hero, or a love affair with history. Directed by senior Casey Clark, this play is NOT the equivalent of a "chick flick"—it's a high-powered, emotionally charged exploration of ambition and sacrifice in the modern material world.

Performances are this Friday at 7:30 p.m., and Saturday at 2:00 and 7:30 p.m. Tickets are \$5 for students, \$7 general and are available at the Info center, x3419.

## Lu-WOW!



TRADITIONAL HAWAIIAN DANCERS performed as part of the 28th Annual Spring Luau, last Saturday, April 18.

# Kramer vs. Kramer: 'real' Cosmo comes to campus

JENNIFER CALDWELL  
Contributing Editor

Although millions of distraught fans are gearing up for the last episode of "Seinfeld," UPS students can get an extra dose of Kramer on Thursday, April 30 at 8:00 p.m. in the Fieldhouse. Kenny Kramer, the wild and crazy inspiration behind "Seinfeld's" Cosmo Kramer, is coming to campus as part of the Kramer Reality Road Show. This multi-media romp through the factual and fantastic world of "Seinfeld" is a ninety-minute interactive presentation of the behind the scenes lives of Jerry, George, Elaine, and of course, Kramer.

The Reality Road Show is, as Kenny Kramer puts it, "a shameless attempt to capi-

talize on my illustrious name and branded identity." The Road Show began as the Kramer Reality Tour, an enormously popular New York City bus tour of famous and infamous sites on "Seinfeld." The Reality Tour was so popular, in fact, Kramer expanded it to take on the road, and has sold out worldwide for over fifteen months.

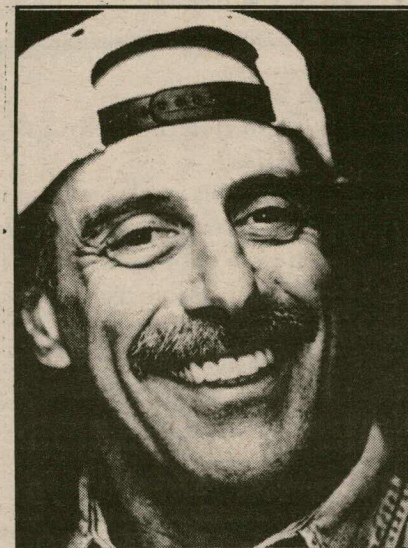
The Reality Road Show includes rare video footage, insider anecdotes, and historical factoids about numerous "Seinfeld" episodes. Kramer also gives advice on everything from where to find a great bowl of soup in the Big Apple to how professional slackers can survive and thrive in New York City.

The "Real Kramer," as Kenny Kramer calls himself, originally lived across the hall from "Seinfeld" executive producer and co-creator

Larry David. "Kenny was always coming up with these oddball schemes that sounded like they were made up for a television show," David recalls. "He'd talk you into doing something with him, and it would invariably turn out bad for you. He'd do something like disappear and leave you waiting in the car for an hour."

As David was working with Jerry Seinfeld to create a new television show, they used Kramer as the inspiration for the television Jerry's wacky next-door neighbor.

The Kramer Reality Road Show will be in the UPS Fieldhouse on Thursday, April 30 at 8:00 p.m. Tickets are \$8.00 general admission, \$2.00 with student ID. Tickets can be purchased at the UPS Information Center, at 756-3419, or through Ticketmaster.



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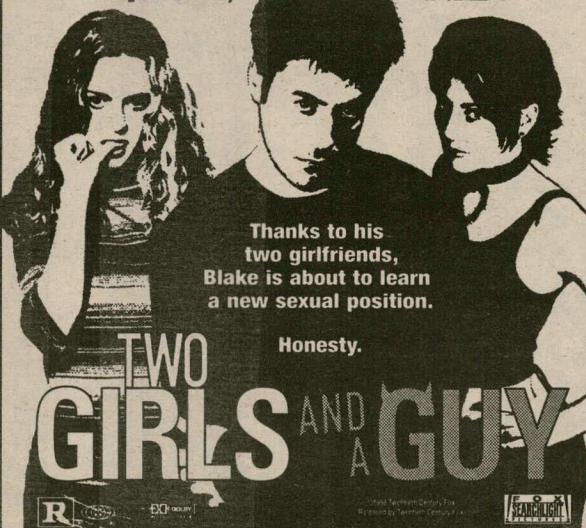
—Amy Longsdorf, PHILADELPHIA WEEKLY

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# Horror genre makes bad sequels good

WITNEY SEIBOLD  
Movie Columnist

In "Scream 2," Randy (Jamie Kennedy) stated that sequels, in essence and by definition, are worse than the originals. Kind of funny, considering that this was said in a film sequel that was not as witty or as satirical as the first.

Sequels, very often, have no artistic or dramatic place in being made. Usually they are just produced after a successful first, and the studios are cashing in on the title. There are a few rare occasions where the story can be continued and seeing the development of the character is important, thus making a sequel necessary. However, most of these films are either hard to find ("The Miniver Story," "A Man and a Woman, 20 Years Later"), or they

suck golf balls through garden hoses ("The Lawnmower Man 2: Beyond Cyberspace/Jobe's War." Avoid this film as if your life depended on it, because, trust me, it does).

Whenever one mentions sequels, however, I'm certain that the first genre that springs to mind for most is HORROR. Woo hoo! I doubt that such drama sequels as "Chinatown"'s "Two Jakes," or "Terms of Endearment"'s "The Evening Star" are considered common parlance when the beloved words "Part 2" are mentioned. As a rabid film buff I have seen all of the "Hellraisers," most of "The Howlings," a large chunk of "The Puppet Masters," and, yes even straight-to-video drek such as "Children of the Corn III."

The main question here is, do these things really need to be made?

Would you rather have a studio put hard earned money into something new and original, or would you rather see them pump more money into a third "Free Willy" movie?

I still feel, however, that these films should be made. Okay, I would rather see a quality piece of work before I shell out to see "Home Alone 3," but when it comes to horror, the sequel has invented a new mythology.

Horror, as I'm sure I have said in reviews past, is not only creepy, but a lot of it is fun. When the sequel comes along, to take the original, squeeze all of the originality and creepiness from the first, and give into plot devices, bad acting, more boob-shots, and formula, they actually make the horror genre more fun.

By making a cookie-cutter chop suey of events, they come up with a bastard child who is fun to play with and may be illegitimate, but has a

lot more personality for being so.

In "King Lear," Edmund wonders why bastard equals evil. I wonder the same thing quite often. Sequels are powerful. Never ever as powerful as the first, but, by the time you are shooting "Halloween 6," somehow I doubt that you are still concerned with coming up with something fresh for the audiences to rediscover.

These people probably know that they're creating "just another part," and don't care. They know that the respect level is zilch, so they go for the throat in cheesiness, no matter how hard they try. Sometimes the results can be quite exhilarating, as in the case with "Halloween 6." It's a good film.

People always complain about sequels, which doesn't make much sense to me, for these are the people who either own the "Star Wars" sequels. Or they have already trekked out to see "Titanic" for the sixth

time. Or they take delight in seeing the nest in the James Bond series.

In the case of horror, the genre has become more about presentation than story. They all involve some mystical thing that wants to kill or hurt, and the people who end up trying to defeat it. So what? We've all seen it. It's the presentation. If the chord bangs at the right time, someone jumps, and the ax falls inducing screaming, it has done its job well.

People have often used Randy's excuse from "Scream 2" to try and make a case for sequels out of "Star Wars," saying that it was part of a trilogy, not a sequel. They are sequels, people. Any movie that has the same title as the first, and is not the first, is the sequel. Anyway.

"Scream 2" is going to be re-released on Friday, so go see it again, and support what a real sequel is supposed to be. A rehash and a rehash alone. I'll be in line. Tee hee.



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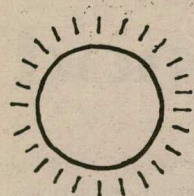
APRIL 24 - APRIL 30  
MENUS ARE SUBJECT TO CHANGE

## Dining Menu for the Week

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Friday April 24	Saturday April 25	Sunday April 26	Monday April 27	Tuesday April 28	Wednesday April 29	Thursday April 30
<b>Breakfast</b> Waffle Omelette Home Fries	<b>Breakfast</b> Continental	<b>Breakfast</b> Continental	<b>Breakfast</b> French Toast Mushroom Omelette Hash Browns	<b>Breakfast</b> Fruit Pancake Home Fries Cream of Wheat	<b>Breakfast</b> Waffles Chorizo Sausage Malt-O-Meal	<b>Breakfast</b> Zoom Pancakes Home Fries
<b>Lunch</b> Clam Chowder Pizza Burger Curly Fries Tuna Noodle Casserole	<b>Lunch</b> Tomato Florentine French Toast	<b>Lunch</b> Canadian Cheese Soup Pancakes/Bacon Hash Browns Cheese Tortellini Cass.	<b>Lunch</b> Corn Chowder Chicken Burger Macaroni & Cheese	<b>Lunch</b> Vegetable Beef Soup Hoagie Sandwich Corn Chips	<b>Lunch</b> Chicken Noodle Soup Italian Meatball Hot Wrap	<b>Lunch</b> Cream of Celery Soup Teriyaki Chicken Pita Seasoned Fries
<b>Dinner</b> Clam Chowder Italian Grinder Tater Tots Pancake Bar	<b>Dinner</b> Chicken Gumbo Soup Sweet n Sour Pork Spicy Kung Pau Vegies Fried Rice Egg Roll	<b>Dinner</b> Spicy Chinese Cab- bage Soup Roast Beef w/Gravy Whipped Potatoes	<b>Dinner</b> Tomato Rice Soup Baked Pork Chop Scalloped Potatoes Spaghetti w/ Sauce	<b>Dinner</b> Ham & Vegetable Soup Fried Chicken w/Gravy Whipped Potatoes Tempura Fish	<b>Dinner</b> Potato Soup Meat Taco Chicken Breast Picante Refried Beans Churros	<b>Dinner</b> Minestrone Beef Pot Roast Chicken w/Yakisoba Whipped Potatoes Egg Rolls





## DIANNA WOODS

*Opinions Editor*

My advice is to read all the books that they have made or are making movies of. I would recommend as two starters *Midnight in the Garden of Good and Evil* and *The World According to Garp* by John Irving. This way, you can read the book and enrich your soul, then rot your brain watching the movie. Some others are *Interview with a Vampire*, *The Horse Whisperer*, and all the Jane Austen novels.

## KARIN OLLIFF

*Layout Editor*

*The Bridge Across Forever* by Richard Bach is a love story with a philosophical twist. Bach, who first became famous for *Jonathan Livingston Seagull*, writes this story as an autobiography—although some parts are too unbelievable to be true. I highly recommend this as a thought-provoking summer read.

## SCOTT LEONARD

*Sports Editor*

- *On the Road* by Jack Kerouac is about a young man's travels from New York to the West Coast in the late 1940s. I still reading it, but it is already one of my favorites.
- *The Sun Also Rises* by Ernest Hemingway is about a journalist in Europe who can't have the woman who loves him (due to a war injury...you figure it out). Classic Hemingway novel.
- *The West Point Way of Leadership* by Col. Larry R. Donnithorne (Ret.) outlines a number of great aspects of leadership as they were taught at West Point. Fun and easy to read with awesome analogies.

## CHRISTY OWEN

*Staff Writer*

My favorite novel that I can recommend is *Anna Karina* by Leo Tolstoy. It is 852 pages of romance, sorrow, and Russian life in the late 1800s. However, if you do not have time and want a laugh, anything by Bill Watterson will do that.

## KATIE PETERMAN

*Features Editor*

Like Kamala, I have to recommend the Barbara Kingsolver novels (primarily *The Bean Trees*) and *The Book of Ruth*, since you can only benefit from reading them. However, I can't deny that my favorite author is James Herriot, the famous veterinarian. His stories are great mindless entertainment.

# SUMMER

*reading ideas.*

## HANS OSTROM

*Professor English*

- *Invisible Cities* by Italo Calvino
- *Animal Farm* by George Orwell
- *Survival in Auschwitz: The Nazi Assault on Humanity* by Primo Levi
- *No More Masks: An Anthology of Twentieth-Century American Women Poets* edited by Florence Howe
- *Diary of a Left-Handed Birdwatcher* by Leonard Nathan

## WILLIAM HALTOM

*Professor Politics & Government*

- I recommend *The Social Construction of Reality: A Treatise on the Sociology of Knowledge* (Peter L. Berger and Thomas Luckmann, Doubleday-Anchor). This is a tough book but a crucial one if students are to understand how much of their knowledge—and everyone else's—is problematic. Written by two not yet dead white men, this classic shows that, if something is not what it seems or purports to be, the most reasonable next hypothesis is that it is a perfect fake.
- First suggestion so turgid that it sounds like more homework? Then go with Henry Louis Mencken's *On Politics: A Carnival of Buncombe*, recently [1996] reissued by Johns Hopkins University Press. Mencken is an scathingly arrogant, outrageously humorous writer who will remind you of your professors—only he is deliberately funny and stylishly arrogant. You'll laugh, you'll cry, you'll hurl as you realize that Monica Lewinsky and Kenneth Starr are not aberrations but the rule!
- My recommendation for the best recent political science book is *Governing with the News: The News Media as a Political Institution* [Timothy E. Cook, University of Chicago Press]. Read this book to find perfect arguments why reading newspapers and watching broadcast news are bad for your sanity and sense. Remember: to veteran watchers of television, Bill Clinton makes sense and Ted Koppel is insightful. Careful, though—this book reads like the academic tome it is.

If, instead of political science, you want to read about politics, find a copy of *The Brethren* [Bob Woodward and Scott Armstrong, Avon] and compare it to *Closed Chambers: The First Eyewitness Account of the Epic Struggles Inside the Supreme Court* [Edward Lazarus, Times Books]. This will demystify the Supreme Court for you. Once you suspect that truly competent, truly insulated authorities minutes away from their deathbeds are putting the shuck on you, mustn't it follow that lesser and imperiled authorities are lying their asses off?

- My foredoomed bid for intellectual respectability done,

let me suggest that students score a copy of *Reel Justice: The Courtroom Goes to the Movies* [Paul Bergman and Michael Asimow, Andrews and McMeel Publishers] and rent videos all summer. You will avoid deadly ultraviolet radiation, hide the sophomore seventeen that you have packed atop the freshman fifteen, lead your parents to believe you're studying if you keep the volume low, and have a good time. Remember! no one on his or her deathbed ever whispered, "I wish I had read more academic claptrap!"

## BEVERLY CONNOR

*Instructor English*

Writers (of all genres) may want to read *Bird by Bird* by Anne Lamott and *Writing Past Dark* by Bonnie Friedman. About the writing life, both books are entertaining and illuminating.

## PAUL LOEB

*Assoc. Prof. Philosophy*

Here are three recent books I would recommend:

- Homer's *The Odyssey*, new translation by Robert Fagles
- *Time's Arrow and Archimedes Point: New Directions for the Physics of Time* by Huw Price
- *Nietzsche in Turin: An Intimate Biography* by Lesley Chamberlain

## TERRENCE MACE

*Professor Biology*

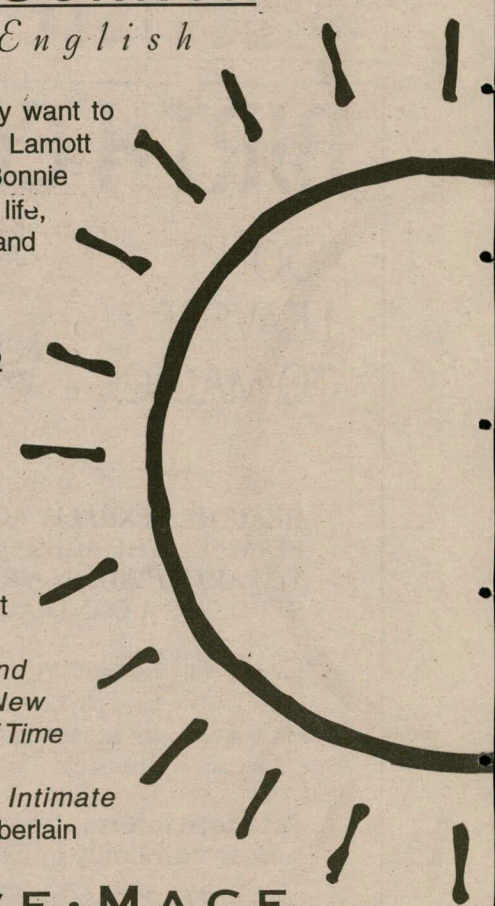
- *Fortunate Life* by A.B. Facey
- *A Town Like Alice* by Nevil Shute
- *Bitter Ground* by Sandra Benitez
- *Consilience: The Unity of Knowledge* by Edward O. Wilson

## PATRICK O'NEIL

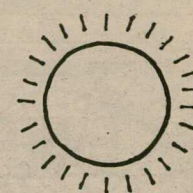
*Asst. Professor Politics & Government*

My two choices for the summer are heavy tomes guaranteed to take all the thrill of out summer—but raise fascinating questions about some of the central questions that confront us.

- *Trust: Social Virtues and the Creation of Prosperity* by Francis







Here at The Trail, our middle name is Empathy. We realize that without the weekly pillar of information and entertainment, students will not only have nothing to keep them updated on the real world, but may very well go crazy from lack of truly enlightening reading. Not to worry. With the help of several respected UPS instructors, we have compiled a rather extensive list of books to keep students busy over those long, dull, intelligence-sucking summer months. Read on, and run to the library to steal these books—they'll go fast.

Fukuyama (Free Press, 1995) Is economic prosperity a function of civil society? Francis Fukuyama, best known for his essay on the "end of history," argues in this overlooked work that levels of social trust are critical to large-scale economic development, contrasting European and Asian societies. In the end, Fukuyama turns to what he sees as declining levels of trust in the U.S., and wonders whether this will bring our own economic prosperity to an eventual end. An interesting study of the link between culture and economics.

- "Guns, Germs and Steel: The Fates of Human Societies" by Jared Diamond (WW Norton, 1997). Why didn't Latin America conquer Europe? Diamond puts forward a simple question that still lies at the heart of many debates over the inequities between various societies. Diamond weaves a fascinating study that draws on biology and geography to explain how some parts of the world benefitted from greater access to domesticated animals and foods as well as, ironically, deadly viruses, giving them the material resources and the biological resistance necessary to build complex societies and harness technology. Our environment, rather than culture or race, explains what allowed some societies to devour others. Pulitzer Prize winner.

## SOLVEIG ROBINSON

Visiting Asst. Professor English

- Wilkie Collins, *The Moonstone*—If you like mysteries, Collins is for you. This is one of the first English detective novels, and its intricate plot and multiple narrators make it a fascinating read. Good for dark, stormy nights by the fire.
- Elizabeth Gaskell, *Sylvia's Lovers*—It sounds like a bodice-burster but it's not—and if anyone gives you grief about the title, you can indignantly reply that "It's Literature!" Gripping story about a young English girl whose fiancé disappears, press-ganged into the navy. Her cousin is the only one who knows what has happened—and he has his own designs on the heroine.
- Edith Wharton, *Summer*—Now, this one is a bodice-burster, but it looks innocuous. Romantic coming-of-age story by one of the masters of American fiction.

- P.G. Wodehouse, *The Inimitable Jeeves*—Hilarious collection of short stories about the upperclass English twit, Bertie Wooster, and his unflappable manservant, Jeeves. See why Hugh Laurie and Stephen Fry keep filming more of Jeeves and Wooster's adventures.

- Jon Krakauer, *Into Thin Air*—Now in paperback, local journalist Krakauer's disturbing memoir about the May 1996 Everest disaster is a completely gripping read. "Because it's there" will never again seem sufficient reason to climb.

## ROSEMARY HIRSCHFELDER

Instructor Math & Computer Science

Here are some of my all-time favorites:

- *The Boys of Summer* by Roger Kahn
- *Bums* by Peter Golenbock
- *Summer of '49* by David Halber
- *Blackberry Winter* by Margaret Mead
- *Margaret Mead* by Jane Howard
- *Julia, a Life in Mathematics* by Constance Reid
- *The Human Factor* by Graham Greene
- *The Good Mother* by Sue Miller
- *Family Pictures* by Sue Miller
- *A Handbook for Scholars* by Mary-Claire van Leunen (should be read and memorized by anyone who writes!)

## DENISE DESPRES

Professor English

For fun:

- *Jean de Florette* by Marcel Pagnol
- *Cousin Bette* by Honore de Balzac
- *The Mill on the Floss* by George Eliot
- anything by Flannery O'Connor

For edification:

- *Sisters in Arms* by Jo Ann Kay McNamara
- *A Radical Jew: Paul and the Politics of Identity* by Daniel Boyarin

## SUZANNE HOLLAND

Asst. Professor Religion & Society

- *Atticus* by Ron Hansen.
- *Stones from the River* by Ursula Hegi.
- *Contested Commodities* by Margaret Jane Radin (not fiction and heavy going, but worth it).
- *The Unconscious Civilization* by John Ralston Saul (also not fiction, but easier going than Radin and very worthwhile!).
- *Mister Sandman* by Barbara Gowdy.

## LAURA HAYCOCK

Copy Editor

*The Master and Margarita* by Mikhail Bulgakov is a bit difficult to explain, but essentially it describes the mischief Satan and his cronies create when they come to Moscow. Although my description could never do this book justice, trust me, this is a damn good novel!

## WEN LAWS

Advertising Manager

Piers Anthony, *Incarnations of Immortality* series

These books are what molded my view of the battle between good and 'eeevieel.' Sure, I know it's sci-fi/fantasy, but it could happen...you too could become an Incarnation. What they're about: Good and Evil are personified and wage a political war on Earth to determine who will control all of our unbalanced souls.

## SCOTT SCHOEGGL

Editor-in-Chief

You can't go wrong with anything written by Tom Robbins. A local writer, Robbins has written a handful of books with the most interesting, unique, and just plain weird plots I have ever read. Not only are they entertaining as hell, these books are packed full of philosophical, religious, political, and moral issues. Although *Even Cowgirls Get the Blues* is probably the best-known Robbins novel, I would personally recommend *Skinny Legs and All*.

## TOM PERRY

News Editor

- *Beloved*, *Sula*, and *The Bluest Eye* by Toni Morrison
- *No Ordinary Time* by Doris Kearns Goodman
- *The Killer Angels* by Michael Shaara
- *The Seven Habits of Highly Effective People* by Stephen Covey
- *American Slavery* by Peter Kolchin
- *Their Eyes Were Watching God* by Zora Neale Hurston

## KAMALA ELLIS

Asst. Opinions Editor

- *A Prayer for Owen Meany* by John Irving
- Anything by Barbara Kingsolver
- *The Fountainhead* by Ayn Rand
- *Turtle Moon* by Alice Hoffman
- *A Coney Island of the Mind*, poetry by Lawrence Ferlinghetti
- *Siddhartha* by Herman Hesse
- *The Book of Ruth* by Jane Hamilton
- *The Color Purple* by Alice Walker





## Tennis teams take streaks to NCIC's

The women's tennis team continued their march to the post-season, winning three matches over the weekend. The team dispatched of Whitman 4-3, Seattle U. 4-3, and PLU 4-3.

The women have now won ten matches in a row, and are in fine form for the NCIC Conference Tournament this weekend. UPS has beaten every team in the confence at least once this year.

The men's team also heads into Conference after a successful weekend. The team won all three of its matches, downing Pacific 7-0, Lewis & Clark 5-2, and George Fox 4-3. The men have three in a row and five of their last six mathches.

NCIC Conference Tournaments occur this weekend. The women travel to George Fox University in Newberg, Oreg. while the men move across Tacoma to PLU.

## Golf teams taking links over for UPS

The men's golf team returned from the Pacific Unveristy Tournament with a fifth-place finish in the eight team contest, held at Pumpkin Ridge and Quail Valley golf courses in Oregon.

Brett Schlameus led the men with a two round score of 156, good enough for fourth-place individually. He was followed in the scoring by Mike Szimodis (169), Mark Clement (172), and Ben Meisel (176).

UPS was represented by Meg Egan (187) and Marlow Kruse (204) on the women's side. Egan gave a good performance, finishing sixth. The teams next play in the NCIC Conference Tournaments next week.

## Sports on the web

Itchin' to find out if the Mariners won but you missed SportsCenter? Well, fire up your computer and get on the web for the latest scores and highlights.

There are several great sites out there, including:

espnet.sportszone.com

cnnsi.com

sportslines.com

nba.com

pga.com

majorleaguebaseball.com

All feature up-to-the-minute scores, write-ups, and multimedia.

## Thank you, Robin

The Sports Department would like to thank Robin Hamilton and the Athletic Department for their help this semester with stats and such. Without your help, we'd be in serious trouble. Thanks!

# Women capture Lamberth Cup

## CREW

**JULIE STATON**  
Asst. Sports Editor

In a fierce head-to-head race on Saturday, the women's crew defeated the PLU Lutes to win the Lamberth Cup for the first time in fifteen years.

The Loggers pulled ahead in the final sprint of the 2,000m battle. Before the sprint, the race had been a tight one, with both teams fighting hard for the lead position. In the end,

the Loggers managed to take control of the race, finishing with a fast final time of 6:57.8.

The race took place on American Lake in Lakewood, where the Lutes and the Loggers have shared a boat-house for many years. The teams have been working hard to prepare for the race all season, as the Meyer/Lamberth races are some of the most competitive for both crews.

Junior Katie Gulliford was proud of her team's accomplishment. "Every single stroke felt incredibly strong and in the last fifty meters we knew we would win it."

The men's crew did not fare as well as the women, taking second to PLU in the Meyer Cup race. The team looks forward to competing next year.

"The women had a great season and a terrific victory over PLU," said rower Chris Pate. "The men's team, while losing a close race to PLU, still had a good year of building and developing the freshmen talent."

The women who raced for the Lamberth Cup were named this week's UPS Athletes of the Week for their hard work and powerful performance in this competition. The

UPS teams will compete this weekend on American Lake at the Cascade Sprints Regatta. There will be many competitors from all over the northwest, and the races will determine which crews will compete at Opening Day in Seattle on May 2.

### Lamberth Cup Boat Lineup

Katy Tanner (cox)  
Jeanie Mascia  
Alyssa Maldegan  
Holly Menzies  
Regina Jorgenson  
Amy McEntee  
Amy Hughes  
Katie Gulliford  
Anne Leach

# Logger men set to wrap up season

## BASEBALL

**KRISTAPHOR SHAHINIAN**  
Staff Writer

The baseball team won two games and lost five this past week, splitting their series with Pacific Lutheran University and winning one of three games on the road against Lewis & Clark. The baseball team now stands at 9-9 in the NCIC and 14-20 overall, with five games remaining in the regular season.

In the series against the Lutes, the Loggers took the first game 5-4 as they struck early. Using their offense, they put two runs on the board in the bottom of the second inning.

Pacific Lutheran was able to keep the game close, due to three errors committed by the Loggers.

However, behind the pitching of Christian Lindmark and Seth Samsell, the Lutes could not break the 4-4 tie. In the bottom of the seventh inning, Brian Billings secured the Logger's victory with a game winning home run.

In the second game, the Loggers could not get their bats on the ball, dropping the game 16-1. The Lutes killed the ball, putting up 17 hits and 16 runs in the game, while the Loggers could only manage four hits and one run in the loss.

The Loggers had a rough weekend on the road against Lewis &

Clark, as they dropped two of the three games in the series. In game one, the Loggers got off to a clumsy start, losing the game 6-0 and committing five errors. Game two for the Loggers was a complete turn-around

**1998 Standings**  
Overall 14-20  
NCIC 9-9

from game one, as the team put up nine runs on six hits and the Pioneers committed ten errors in the game. Tim Berge was the star of the game with a three-run home run in the sixth inning to push the Loggers over the Pioneers, 9-7.

In game three, the Loggers could not find the ball, as they only came up with two hits in the 6-0 shutout. The Pioneers controlled the usually efficient Logger offense and this control over the bats led the Pioneers

to the win. Christian Lindmark suffered the loss as the Loggers failed to look like themselves.

"We really played well and the team is coming together at the right time with the playoffs near," Marc Wallace said of the games this last week. "If we play the way we know we can, teams in the NCIC should watch out." Wallace and the baseball team need to take this confidence into the last five games of the season if they want to reach the NCIC playoffs.

The Loggers travel to George Fox this weekend to play in a three game series on Saturday and Sunday. These games will prove to be crucial as the Loggers continue their push for the playoffs.

# Playoffs closing in for softball

## SOFTBALL

**JULIE STATON**  
Asst. Sports Editor

The softball team pulled together their team strengths last week, adding six wins and no losses to their record. The team's offense seemed to come alive as they played a winning doubleheader at Seattle University on Thursday, April 16, then came back home to win two more doubleheaders against Willamette and Linfield, bringing their NCIC record to 14-6.

The team had two victories over Seattle Pacific on Thursday, winning 6-0 in the first game and 12-2 in the second game. On Saturday, the team defeated Willamette 6-1 in the first game of the day, then Kelly Miller and Kim Redding each turned a homerun to help the team close the 12-3 win.

Redding also hit a homerun to lead-off the games against Linfield. With senior Morgan Salisbury hitting a homerun in the first game as well, the team went on to a 7-1 victory over Linfield in game one. Game two looked even better for the Loggers, with Salisbury hitting a three-run homerun to propel the team to a huge 9-4 win.

"This week was really big for us and it feels good to beat Linfield,"



**MORGAN SALISBURY** slugged two dingers last week.

said Salisbury. "We were tied 1-1 when I hit my homerun. The team needed a spark."

Salisbury was named the NCIC athlete of the week along with teammate Kassia Vote, for their outstanding plays in the games last week. Vote pitched thirty innings last week, striking out 35 batters, and she leads the NCIC with 199 strikeouts for the season.

Logger coach Robin Hamilton is very proud of the team's hard work

and progress. "For starting off kind of slowly it is a nice resurgence," said Coach Hamilton. She emphasized that the team started off the season not concerned about their record and has tried to stay focused on their goals as a team.

The six wins of the past week put the team in fourth position in the NCIC. The team is looking for wins against Seattle University, and Western Oregon to put themselves in second or third place in the NCIC going into playoffs.

## LEROY THE LOGGER



Guess what?! Leroy's gonna graduate this year! He finally got his diploma by receiving credit for his 1991 lawn darts activity class. "I'm the first in my family to graduate. This is the proudest moment of my life. Well, except for that time I ate all the nachos in northern Tijuana."

In his last commentary, Leroy would like to congratulate the women's crew team on their victory in the Lamberth Cup. "I ain't seen anyone row like that since my Uncle Bernie was getting chased by that alligator."

In closing, Leroy would like to thank all the Logger athletes for their great performances this year and every year.



# Loggers aim true at Shotwell

## TRACK & FIELD

CHRISTY OWEN  
Staff Writer

On Saturday, April 18, the track and field team competed in the J. D. Shotwell Invitational at Baker Stadium. Pacific Lutheran University won both the men's and women's titles with 100 points and 138.5 points respectively. The Logger women placed third overall with 71 points. The UPS men's team finished eighth with 47 points. Eleven teams participated at the event and three meet records were broken.

Individually, Logger Dana Murray led the women's distance with double wins in both the 800m and the 1500m races. She won the 1500m in 4:37.42 and the 800m in 2:17.94. Murray is a national qualifier in three events, the 800m, 1500m, and the 3000m distance runs. Other event winners are An-

drea Boitano in the 10,000m (38:42.10), and Sarah Andrews in the 3000m (10:03.61). Jessica Sotelo placed second in the 800m and Beth Robbins was second in the 10,000m with 38:54.23. All three runners are qualified for post season meets, helping to form a solid distance team for the Loggers.

In the men's 10,000m race, the Loggers secured both first and second place. Dave Davis placed first with a time of 31:22.18. Doug Ryden was a close second behind Davis with 31:33.19. The men look to qualify more athletes in all events.

"It was a huge meet. There were over 500 athletes competing with several schools represented," said Andrews. "Several of the distance runners have been injured, but now we have people back on the track and ready to compete."

With regionals and nationals right around the corner, the Logger team is looking to qualify more individuals for post season competition. The



TWO RUNNERS on the women's relay team make a pass.

Spike Arlt Invitational at Central Washington University on April 23 will be the last meet for the Loggers. The team will try to qualify those who have yet to earn post-season berths and will allow team members who have already qualified to rest up for the post-season.

The NCIC Conference Meet will

be held in McMinnville, Ore. on May 1-2. The NAIA Regional Meet will follow on the next weekend. The NAIA National Meet will be held in Tulsa, Okla. on May 21-23. The Loggers will be sending numerous athletes from both the men's and women's teams to all of these post season meets.



For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

### Softball

April 23  
Seattle University  
@ UPS  
3:00 p.m.

April 25  
Western Oregon  
@ UPS  
1:00 p.m.

April 26  
Portland State  
@ UPS  
1:00 p.m.

### Baseball

April 25 & 26  
George Fox  
@ George Fox  
1:00 p.m.

May 1  
Linfield College  
@ UPS  
3:00 p.m.

May 2  
Linfield College  
@ UPS  
1:00 p.m.

### Women's Tennis

April 23-25  
NCIC Playoffs  
@ George Fox

### Men's Tennis

April 23-25  
NCIC Playoffs  
@ PLU

### Track & Field

April 25  
Spike Arlt Invite  
@ Central Wash.

May 1-2  
NCIC Championship  
@ Linfield College

### Men's Golf

April 24 & 25  
NCIC Tournament  
Tokatee Golf Club  
@ Eugene, Ore.

### Women's Golf

May 1  
NCIC Tournament  
Eagle Crest  
Golf Club  
@ Redmond, Ore.

### Crew

April 25  
Cascade Sprints  
American Lake  
@ Lakewood, Wash.

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# Maintain international awareness

JENNIFER DeLURY  
BEN HEAVNER  
Political Columnists

For our final column of the year, we decided to summarize "Bursting the Bubble." This week, you can do your own Yahoo™ search on the Summit of the Americas, emerging trade agreements, the most recent concessions Indonesia has made to the International Monetary Fund, or other international news. Instead of offering commentary on the fact that the U.S. still hasn't paid its dues to the U.N., we decided to summarize a few of the reasons that we started writing "Bursting the Bubble" in the first place and to give you some tips on how to stay informed this summer and beyond.

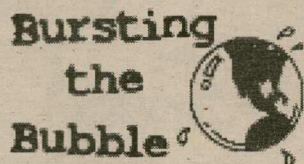
The idea of a "Bursting the Bubble" column came to us last

summer as we were sittin' on the back porch, drinkin' lemonade and bitchin' about the mass media. Having studied international political issues critically and in-depth in some of our university classes, we continue to be frustrated with the media's lack of attention to issues of international concern. As a result, Americans on the whole are embarrassingly uneducated about what is happening in the world (despite the fact that most of us know who Monica Lewinski is).

The UPS community as a whole reflects this national trend. Most people on this campus suffer from a lack of awareness about issues that transcend our school. Part of that is due to the fact that much of the mass-media bypasses international news, and part of it is because few students read any newspaper other than *The Trail*. This being the situation, we decided to burst the proverbial bubble and dedicate a column to something other

than belly-button ring dilemmas.

We've tried to hit a broad range of issues this year. We've written about land mines, evil-Nike, foreign business practices, Washington's



Proposition 677, the School of the Americas, Brad Pitt groupies defending Tibet from the evil Chinese (okay, so that was a dumb article—Jenn was having a bad week), a potential war with Iraq, immigration, the U.N., human rights, racism in our university community, vegetarianism, and the President's trip to Africa, among others. We wrote to educate, but more importantly, we wrote to provoke discussion and thought.

We've definitely gotten an interesting reaction. We're flattered that professors have discussed our articles in their classes, and we're always challenged when people confront us as "wannabe liberals." (Hey, that's wannabe "progressive" to you, smarty pants!) We haven't written with the covert agenda of converting you to a different political ideology. We merely attempted to make

you question political "truths" that the news presents every day. We hope that this column has encouraged you to think twice about believing what you read—our articles included—and that it has motivated you to do your own research.

Now the year is coming to a close. Although our columns may not have awakened a spirit of critical examination in every student at UPS, we feel that we were successful by engendering conversation about some issues that our community would have normally ignored. We especially appreciated the responses of those who wrote letters to the editor, helping us to foster dialogue and debate about something other than the usual Greek vs. Independent issues. Hopefully, discussions about international political issues can continue this summer while *The Trail* is on its annual hiatus.

This summer, we encourage you to keep questioning who profits from political decisions, to keep examining the assumptions our leaders make when implementing foreign policy. The Internet means that we can have more than one source of information (even if Reuters supplies a vast majority of Yahoo and Lycos news). Read a story about our

foreign policy from newspapers local to the areas affected by it, as well as the United States' popular press.

Read *Newsweek*, *Time*, and *The Wall Street Journal*, but be sure to read them critically.

Or, if you have generally agreed with our opinions and you want more progressively-slanted information to keep your *Newsweek* infor-

**Keep questioning who profits from political decisions and examine the assumptions our leaders make when implementing foreign policy.**

mation in check, we recommend *Z Magazine*, *Ms.*, *The Progressive*, *Utne Reader*, *Multinational Monitor* and Global Exchange's web page ([www.globalexchange.com](http://www.globalexchange.com)). You can get most of these at Bulldog News in the Proctor District.

Almost everyone at UPS is old enough to vote, and it is time for us to take responsibility for the world we live in. Thanks for reading, and until next year, stay informed!



## Letter to the Editor: German class visits Holocaust Museum

Over spring break the students and instructor of German 480 (The Holocaust and Literature) visited Washington DC. We flew to Baltimore and took a Super Shuttle directly to the youth hostel in DC. In planning the trip we thought that transportation would cost each person \$400 but luck was with us. The entire four-day trip—flight, youth hostel, and food—came to a little over \$300.

We spent six hours the first day at the United States Holocaust Memorial Museum. Although we had been studying the topic all semester, the exhibits at the museum greatly enhanced our understanding of the Shoah. This was one of the finest museums I had ever visited, expressing its theme in every detail. The museum building is a ghost of a concentration camp building. The stark elevators seem like cattle transports; metal lampshades add to the feeling of being in a slaughterhouse. A room full of shoes, all sizes and shapes,

left by the victims, flashes in my mind. I was impressed by the detailed historical research of the permanent exhibit and its unemotional findings. Not only Nazi Germany's crimes are detailed, but also international failings and weaknesses—including America's. Double standards and racism are illustrated.

After five hours we allowed ourselves a short break in the museum café, respectfully located in a separate building. We then viewed travelling exhibits and visited the research library and museum shop.

During the next two days we toured the Korean War Veterans' Memorial, the Vietnam Veterans' Memorial, the Washington Monument, the Lincoln Memorial, and many other landmarks. One of us toured the Federal Bureau of Investigation. At night the nation's capital offered entertainment and relaxation.

If you would like to know more about our trip, ask us.

Sincerely,  
Ingrid Dinter

## Editor's year in opinions

DIANNA WOODS  
Opinions Editor

Being as fond of my counterpart Leroy as I am, I thought it would be particularly flattering to honor my fat, graduating, sports-freak of a friend by borrowing his idea for my section. "A year in Opinions?" you say. "Well that's easy. You pissed everybody off." Well, maybe a little, but I think we got a lot more done than that this year and I'm even willing to admit that I'm proud of the end result.

I started out this year as Opinions editor with very little experience and a lot of ideas. The first thing I wanted to bring to this section was a bit of the outside world. As such, *Bursting the Bubble* was born with the generous and provocative help of Jenn DeLury and Ben Heavner. They exposed us to everything from Brad Pitt freedom fighters to human rights abuses in Iraq.

We were blessed with Jason Macaya's witty and adorable graphic art (I don't mean graphic as meaning perverted) after two weeks of displaying my pathetic cartoons. Jason has lent incredible life to my pages with drunk spring breakers

and incredibly accurate representations of SUB ladies. Even if you don't read the articles, you get a slice of what they're about through his work. And I don't think I ever said "This makes me happy" so many times before.

And, of course, I have to write in my own defense. I seem to have gotten a fair amount of hate mail this semester, but I really think I've only been doing what I'm supposed to do.

The purpose of opinions writing, in my view, is to raise awareness about issues for one's reading com-

munity. I write about things that bother me, that I feel strongly about, and every so often I upset people. So do some of my other writers. But I love it. I love it when we get letters to the editor that dispute every single point made in an article we've run. I love to hear people talking about *The Trail* outside of this hellhole of an office. I love the fact that one of the guys who seemed to dislike me most on campus is actually writing for me now. He knows what it's all about—getting your viewpoint out there.

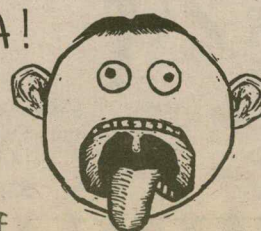
It's been a long year. We've put countless hours into producing this section every week (something that never would have been done as nicely without my wonderful, beautiful assistant and layout editors, Kam and Marieke). I think we've done what we're supposed to do and I hope you enjoyed it (or at least found use for our paper by lining your kitty litter box with it).

We'll be back again next year and you are welcome to join us. Some of our writers will be leaving, and there may even be paid positions available (ooh!). In the meantime, good luck on finals and have a great summer. See you next year.



This is the final issue of  
*The Trail* for the year.

WAAAAAAAAA!  
NOOOOOOOOO!



Have a nice summer, everyone. —the *Trail* staff



# Flatter profs with impersonations

MARIEKE STEUBEN  
Contributing Editor

Now that we are finally getting to know our professors and fellow classmates, the semester is coming to an end. Since January we have been silent in our shyness, always only talking to the people in our classes we already knew, searching for a feeling of security by sitting in the exact same seat for three and a half months.

All of a sudden we realize that there are only a couple weeks of classes left, and we may never see some of these people again. Oh tragedy! Just when we had begun to share notes, laughs, or small talk. Just when we had started to make fun of the professor's quirks behind his or her back.

This is our last chance to have some *real* fun in our classes. From now on, the last week of classes will be "Impersonate the Professor" week. Monday through Wednesday before reading period will be dedicated to humorous impersonations of professors by their students. Stu-

dents should parody their professors' sense of fashion, style of speech, and habits of pacing with the most exaggeration possible.

With the semester behind us now, we have built up extensive knowledge of our profs' weirdest characteristics. We have the complete inventory of all the strange pieces in our professors' wardrobes, the odd things they say when they lose their train of thought, and their various individual mannerisms, affectations and nervous tics. After all, we've been staring at our profs for sixteen weeks and if nothing else, we've at least memorized the pitch of their monotones. Our efforts on the last day of class will

prove that we did pay attention to something, even if it was only the way the professor breaks every piece of chalk he uses.

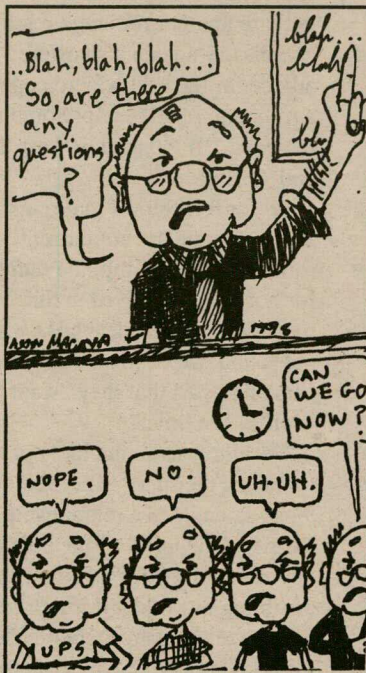
The number of students who imitate their professors will be a measure of that professor's popularity (and capacity for good humor). Think of your antics as a way of showing your appreciation for what you've learned in that class. Your profs will be flattered to see that you've been paying close attention.

The fashion faux pas and the creative swear words that have had you giggling behind your hand all semester will now be put to good use! All in the spirit of fun, of course, the last day of class will be the ultimate classroom bonding ex-

perience, and will no doubt inspire unending laughter all hour long.

Professors should be good sports and think of this little jest as evidence of students' love and respect. This is a small school, and most students are on a personal, first-name basis with professors by the end of the term. Those professors who still haven't learned their students' names provide fertile ground for student parody. Pretend that suddenly you can't remember his name either. Professors who get offended by this are all the more deserving of the joke, since they must know that they can't hide from students' critical eyes.

All students—drama people especially, plus teachers' pets, smart alecks, and anyone who prides themselves on being obnoxious—must join in. No one wants to make fun of the professor alone, but if everyone participates the effect will be spectacular. "Impersonate the Professor" week will be the true reflection of student opinion, and unlike evaluation forms, will provide instant feedback and general hilarity. Go all out!



## QUIRKY PROFS TO IMITATE: A FEW FAVORITES

- ★ Arpad Kadarkay (P&G) *Pounds on desk and yells when excited.*
- ★ Kent Hooper (Germ.) *"Have a pleasantly productive day."*
- ★ Kurt Mehlhaff (Chem.) *Calls atoms, light rays, etc. "dudes" and "creatures."*
- ★ Florence Sandler (Engl.) *Attacks gum-chewing students.*
- ★ Mike Vesseth (Econ.) *Hits head on board when he forgets something.*

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# SPRING FEVER KITS CAMPUS

**SIERRA SPITZER**  
Guest Writer

Is romance alive and well on the UPS campus? Signs point to yes, as indicated by a recent survey about romantic relationships given to a random sampling of 42 current UPS students. 76% of females and 62% of males surveyed reported that they are presently involved in a romantic relationship. Out of those involved in relationships, Independents

were more likely to be in a relationship than Greeks. Eighty percent of male Independents and 83% of female Independents are in relationships compared to 50% of male Greeks and 66% of female Greeks.

Also addressed in the survey was the age-old question, "Are men only in relationships for sex?" Results say they are not. When asked to rank the most important reasons for having a relationship, males most frequently chose companionship as their number one reason. In the number two spot were both friendship and sex. Similarly, females ranked friendship as most important and then companionship.

Participants were also asked to rank trust, intimacy, proximity, and similarity in terms of importance as factors for maintaining a healthy relationship. Both males and females singled out trust as the most important factor and intimacy as second most important. Males ranked similarity as least important, but females reported that proximity mattered least.

Males and females showed strong agreement in terms of sources of pressure to remain in a romantic relationship. Both genders reported their partner, as well as themselves, as sources of moderate pressure. There was agreement among all participants that there is only minimal pressure from friends, ety at large.

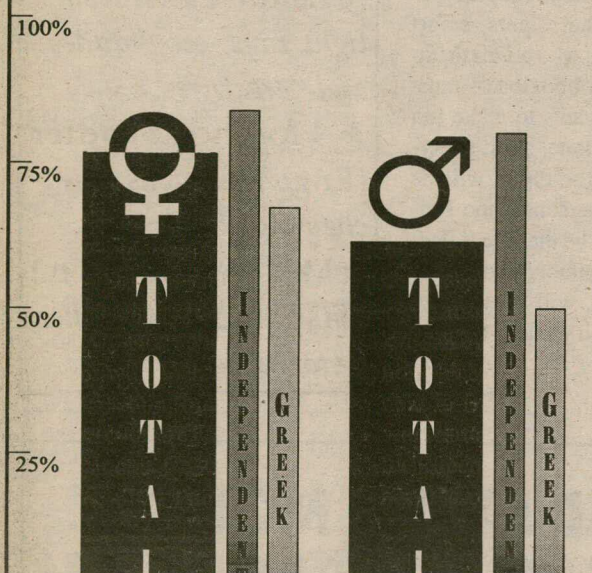
The survey also asked participants to report their coping mechanisms for when relationships end. In order of popularity were the following: talk to friends, spend more time with friends, get into another romantic relationship, and exercise. Students also offered their personal advice for the best way to cope with the end of a romantic relationship. Some words of wisdom included, "If it ended, it wasn't meant to be," and "Move on."

As for the 38% of males and 24% of females surveyed who are not currently engaged in a romantic relationship, the number one reason for not being involved at this time was "haven't met anyone." Besides those who simply have not found Mr. or Ms. Right yet, many participants reported that they "want their freedom" or "don't have time."

For all those on the lookout for a little spring romance, the survey checked out where all of those students in a relationship met their partner. A majority of the people met their boyfriend or girlfriend either through a friend or sibling or in their dorm or residence.

As is obvious from the results of this survey, love has sprung up everywhere on campus. Yet this is not surprising considering a nationwide survey conducted by Janus & Janus in 1993 that revealed that 96% of men and 98% of women consider love to be important to them. With the high incidence of dating on campus, students here seem to have figured out that romance is worth checking out. As stated by Sydney Smith, "Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence."

## Percentage of UPS students currently involved in a romantic relationship



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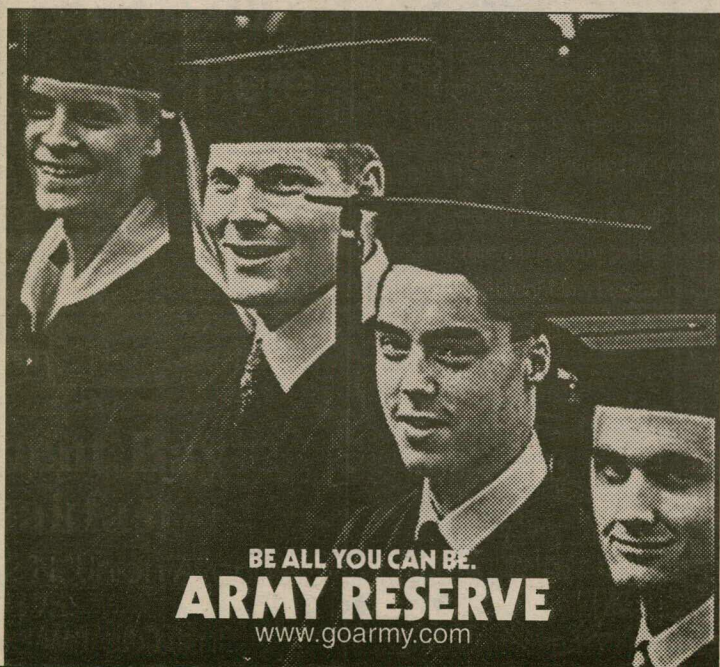
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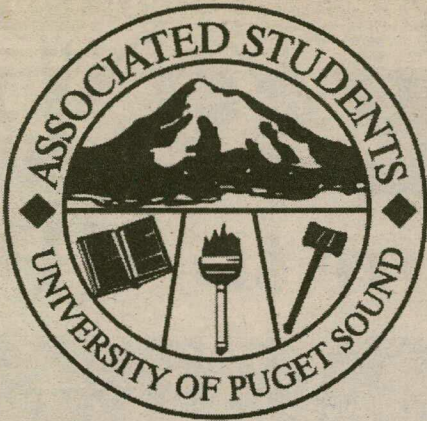
ASUPS Page  
**Larissa Pease**

## Editorial Policy

The Puget Sound Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the view of the Associated Students, the University or its Board of Trustees. Staff Editorials are the opinion of the majority of the core staff. Articles in the Opinions section are printed at the discretion of the Opinions Editor and do not necessarily reflect the views of this newspaper. The Trail reserves the right not to print letters over two hundred words and to edit any letters printed. All letters must have a signature and a phone number and are due no later than Tuesdays at noon. Anonymous letters will not be printed. Letters may be sent to:

The Puget Sound Trail  
University of Puget Sound  
1500 N. Warner  
Tacoma, WA 98416  
trail@ups.edu





# ASUPS PAGE

THURSDAY APRIL 23, 1998

## Fiesta! Spring Weekend 98

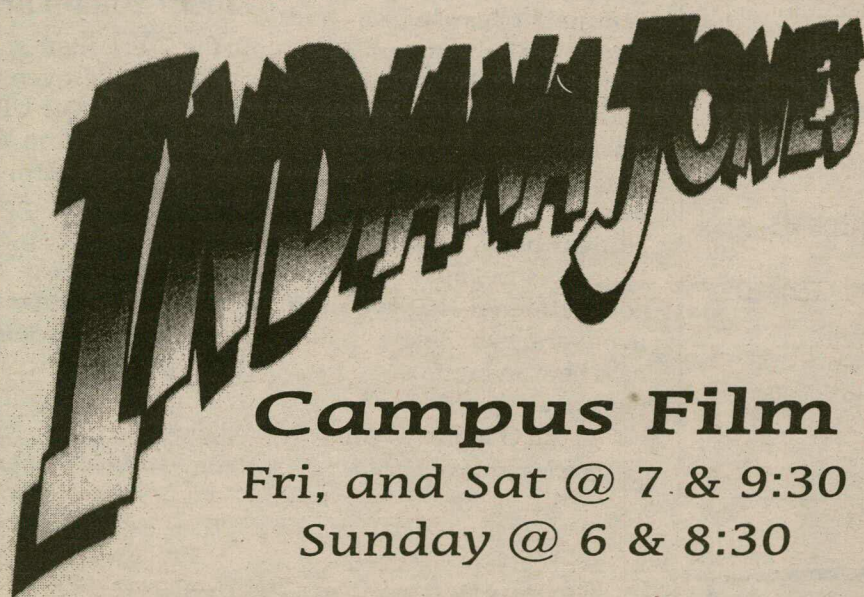
### THE 4TH ANNUAL QUEER DANCE

BRING WHO YOU WANT,  
DANCE WITH WHO YOU WANT,  
DO WHAT YOU WANT.

SAT., APRIL 25  
9PM-1AM

CLUB RENDEZVOUS

THIS WEEKEND



### THURSDAY, APRIL 30

8PM THE "REAL KRAMER"  
UPS FIELDHOUSE

### FRIDAY, MAY 1

3-6PM SPORTS TOURNAMENT,  
ALL CAMPUS PICNIC,  
CAMPUS BANDS  
GAME BOOTHS

7-9PM LIP SYNC....  
UPS FIELDHOUSE

9PM FOOLISH PLEASURES

### SATURDAY, MAY 2

8AM RUMMAGE SALE....  
WSC PARKING LOT

8-11AM PUGET PACER....  
BAKER STADIUM

12-3PM FIELD EVENTS  
5PM MR.UPS COMPETITION....  
BAKER STADIUM

8-12PM SEMI-FORMAL DANCE....  
MARSHALL HALL

### SUNDAY, MAY 3

8PM N2K PRESENTS T.S. MONK...  
THE BLUE MOUSE



# THE COMBAT ZONE

## El Savior brings redemption to UPS

• El Presidente revealed as second coming of Christ

**JUDAS PRIEST**  
Religious Correspondent

Intrepid reporting and a few lucky breaks lead to this year's biggest news revelation: El Presidente is indeed the second coming of Jesus Christ, known as El Savior (Susie, to her friends). This exciting discovery led to numerous revivals on campus.

The group formerly known as Lighthouse changed identities to Light-Up, deciding to turn on, tune in, and drop out. Also, strange people dressed in silly, flowery shirts were seen chanting and dancing around a roasted farm animal in Todd Field.

In further testament to her arrival, El Savior sent forth miraculous signs upon the campus. Mysteriously large

speed bumps appeared out of nowhere on Lawrence St., damaging the shocks of numerous pagan students. Also, a burning halogen lamp appeared at SAE, an obvious allusion to Moses' burning bush in the Scriptures.

El Savior is backed by numerous disciples, including a certain bearded dean. "El Savior wishes to express our interest for all students to be born-again and again in on-campus housing for the duration of their undergraduate education."

Some students have responded with skepticism to El Savior's arrival. They want to witness further miracles before conceding she is the real deal. "I wanna see her turn some water into wine, man, and bring Puff Daddy to cam-

pus," said Mack Davis, a local frat boy.

Asked how us mere humans can gain salvation, El Savior responded only by saying, "the only certain thing in life is that business majors are headed for hell."

When *The Trail* contacted Satan's office for comment on El Savior's return, a spokesman for His Darkness commented, "At this time, we feel that El Savior is actually working more in our corner than anything. We're actually glad to have her back on earth."

With little remaining doubt that El Presidente is El Savior, students are advised to follow the Spoken Word by studying for classes, joining Light-Up, and living on-campus all four years.



EL SAVIOR, formerly El Presidente, receives a ritualistic foot cleansing from a student-follower.

## Top Ten News Events of the 1997-1998 UPS School Year

10. Todd Hall turned into swimming pool, Dean Kay bares her new bikini.
9. Kappa Sigma announces plans to leave campus, student body asks "Kappa who?"
8. Raf and Fred take over as ASUPS execs, prolong Pizza Cellar's slow death.
7. *The Puget Sound Trail* threatened with lawsuit for made-up story (what do you expect, it's *The Trail* for crying out loud).
6. Boeing donates \$2 million for new academic building, university announces plans for flight attendant major.
5. Campus marked by graffiti, angered students vow to be politically correct in future discrimination.
4. Dean Kay changes orientation events, adds more boring shit while taking away the interesting stuff (they'll give a doctorate to anyone these days).
3. SAE throws "house-warming party," invites local fire and police departments.
2. Coffee shop opens, provides students alternatives to crystal meth and crank in order to stay up till 6:00 a.m. writing that damn psych paper.
1. Tuition increases yet again, El Presidente purchases small island in the Pacific. (Hmmm..)

## LETTERS TO THE COMBAT ZONE

### Conflicts are a bitch!

To the C.Z. editor:

On behalf of our houses, we would like to address the widespread concern that Phi Delta Beta and Sigma Alpha Upsilon do not interact in enough campus activities. We are not elitist, honest. We simply cannot attend campus activities due to scheduling conflicts.

For example, ΣΑΨ could not make it to the Dating Doctor seminar because we had already planned our first-annual "fireside" chat. And many ΦΔΒ brothers will be unable to attend the Queer Dance this weekend because of our formal. We want the student body to understand that it is because of prior commitments that we miss many of the exciting activities held here on campus.

Sincerely,

Bryan O'Malley, ΦΔΒ  
Joe Mulduski, ΣΑΨ

### Blue water? No way!

To the C.Z. Editor:

Why did Plant paint the bottom of the water fountain in Jones circle blue? Do we not know that the fountain has water in it? Do they really think that we're dumb enough that blue paint will fool us? C'mon, not everyone here is from California. Give us some credit. Yours truly,

Sally "Sweet Lips" Bogowitz

### Ouch! You bit my hand

To the C.Z. Editor:

I want to alert you to the ill-doings of a major UPS donor. Where-Hoser Corp. has been secretly installing their expensive but crappy wood-panel siding to UPS buildings. Under the cover of nightfall, secret agents have been putting it up everywhere, claiming that they are Plant workers on overtime. Yeah, right. Piss off, Where-Hoser!

-(name withheld for protection)

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, religious deities, or the University of Puget Sound. But they should.

THE  
*Puget Sound Trail*

Repent before your grades go down the shitter.